3t Mukherjea O. Y-4, 5 (ca. 1933-1939) 1962
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181 A little reflection, however, will reveal that the inner source of the Santal's joy in life is not the epicurean outlook we generally associate with Omar Khayyam as distilled into English poetry by the pessimistic school of thought represented by Fitz-Gerald in his famous stanza:—

> Here with a Loaf of Bread beneath the Bough,
> A Flask of Wine, a Book of Verse—and Thou
> Beside me singing in the Wilderness—
> And Wilderness is Paradise enow.

[812] Nor do we find in the Santal folk-song, evidence of a philosophy similar to that enunciated, in the famous lines associated with Charvaka: *Yavat jibet sukham jibet, Rinam kritva ghritam pibet* (So long as you live, live well: drink clarified butter even by borrowing).

181 167 The source of the Santal's joy lies embedded in the lines in the middle of the song celebrating the Santal's wander-lust, his joy in "treks from land to land," in the lure of the virgin soil, new flowers and leaves.

Any one who has studied the story of the genesis and migration of the Santals in their legends will be struck by their migratory instinct. History shows that the infiltration of civilisation in early times generally pushed the tribe into the backwoods where they could live well their primitive care-free life.